



A Campus of the University of Wisconsin Colleges

For more information contact: Dorothy Thompson
1200 Highway 14 West, Richland Center, WI 53581-1399
E-mail: dorothy.thompson@uwc.edu
Phone: (608) 647-6186, Extension 231

Press Release

Quintessence 2011 includes the work of these UW-Richland students: (L-R) Myranda Hege, Sue E. Miller, Arica Burke, Emily Simonson, Minshi (Joanna) Wan, Leandra Straka, Sarah Schultz
Not available for picture: Quiting (Kitty) Feng, Hyun-June Kim, Jake Bartlein, Francesca Shin, Patrick Sullivan.



SEPTEMBER 13, 2011

UW-Richland student authors & artists honored: Quintessence 2011

University of Wisconsin-Richland students whose writing and other creative work was selected for publication in *Quintessence 2011*, a book of the best in student course work from the past academic year, were recently recognized and a book signing was held on campus. *Quintessence* publication honors those whose work is included and provides models of excellence to all.

Jake Bartlein, **Hillsboro**, wrote the concert review entitled “Musical Couple Makes for a Magnificent Matinee.”

Erica Burke, **Richland Center**, is the author of “To Preserve the Desert, Stay Away,” an essay.

Quiting (Kitty) Feng, **China**; Minshi (Joanna) Wan, **China**; Sue E. Miller, **Richland Center**; and Emily Simonson, **Lone Rock**, worked as a team conduct research and report on “Drinking and the College Student: The effects drinking has on a college student.”

Myranda Hege, **Richland Center**, wrote the short story “Pepper: A Short Tale.”

Hyun-June Kim, **South Korea**, created a plaster carving, “Venus de Milo,” an image of which is included in *Quintessence 2011*.

Sarah Schultz, **Richland Center**, wrote the article entitled “Teeter Tutor on the Hybrid.”

Jeong-Won (Francesca) Shin, **South Korea**, is the author of an autobiographical essay about the challenges of speaking English entitled “Seriously, let’s go Chicago.”

Leandra Straka, **Richland Center**, wrote two in-class essay exams chosen for publication—one from her Film as Social History course and the other from U.S. History after 1877.

Patrick Sullivan, **Cazenovia**, created the art used on the cover and back cover of the book. Both works are untitled drawings.

Serving on the *Quintessence 2011* editorial board were chair Clif Cavanaugh, associate professor of computer science/physics/astronomy; Dr. Aharon Zorea, associate professor of history; Sheryl Skibba, English instructor; and Student Services coordinators Lisa Behling and Lindsay Heiser. For more information about *Quintessence 2011*, contact Cavanaugh by e-mail at clifton.cavanaugh@uwc.edu or by calling the campus at (608) 647-6186, Extension 111. ###